



*Celebrating 35 Years in Vista*

**The Ignitor**

**August ~ September 2011**

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**Founded in 1969**, The Antique Gas & Steam Engine Museum, a nonprofit corporation, collects, preserves and displays examples of mechanical ingenuity and crafts associated with the early days of the American farm and rural community. The Museum offers educational and recreational opportunities to the public through exhibits, demonstrations, activities and programs displaying the art of invention fulfilling necessity. Acknowledging the past provides direction for the future.

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Antique Gas & Steam Engine Museum ~ 2040 North Santa Fe Ave., Vista, California 92083  
Voice: (760) 941-1791 / (800) 587-2286 Fax: (760) 941-0690 [www.agsem.com](http://www.agsem.com)

The Ignitor: [the\\_ignitor@agsem.com](mailto:the_ignitor@agsem.com)  
Rod Groenewold, Director: [rod\\_agsem@yahoo.com](mailto:rod_agsem@yahoo.com)

## ~ Upcoming Events ~

### October 2011

7th... Work Weekend  
8th ... Work Weekend  
8th ... Vista Gem & Mineral Show  
8th ... Fiber Art Fiesta  
9th.. Work Weekend  
9th... Fiber Art Fiesta  
9th ... Vista Gem & Mineral Show  
14th ... Friday Night Hot Dog Dinner  
15th ... Fall Show  
16th ... Fall Show  
21st ... Friday Night Hot Dog Dinner  
22nd ... Fall Tractor Show  
22nd ... Potluck  
23rd... Fall Tractor Show

### November 2011

10th ... Ignitor Deadline  
13th ... Fall Auction  
19th ... Board Meeting

### December 2011

2nd ... Work Weekend  
3rd... Work Weekend  
4th ... Work Weekend  
10th ... KCBS BBQ  
11th ... KCBS BBQ  
17th ... Board Meeting

### January 2012

10th ... Ignitor Deadline  
21st ... Annual Meeting  
28th ... Table Top Auction

### February 2012

11th ... Railroad Swap Meet  
18th ... Board Meeting  
18th ... Parts Exchange  
25th ... Table Top Auction

### March 2012

10th ... Ignitor Deadline  
10th ... Civil War Re-enactment  
11th ... Civil War Re-enactment  
17th ... Board Meeting  
31st ... Table Top Auction

### April 2012

21st ... Board Meeting

\*Calendar does not include private party rentals. All events held on the Museum Ground must be approved and booked through the Museum Office. Please call the Office at 760.941.1791 for details.

## Director's Report ~ Rod Groenewold

Hi Folks: We're well on our way to wrapping up another successful year here at the museum. The July auction ran smoothly thanks to lots of help. Every sale is a little different. This year tractors seemed to go for bargain prices but all the pallet lots out in rusty acres did very well, keeping us on budget.

This year's Summergrass is behind us as well. They had a great crowd and largest number of campers in recent memory. Look's like we're going to beat budget expectations on this event. It's really amazing that we continue to prosper, even during tough financial times. All of your hard work and support is of course what makes our success possible. In addition, great partnerships that we've built over the years with Summergrass, The Flower Fields and others have kept us going.

The grounds sure look different with the old South of the Border and Membership buildings gone. Right after the June show, MW crews were on site rerouting utilities to prepare for the new Food Court building.

A huge Thank You to all who've

answered **Marion's** letter seeking donations. At present we're waiting on plans and permit approval to start construction. By the looks of Jack's Shack it's going to be a race to get the new facility up before the other gives out. Jack has been pleading with the termites to hold on just a little longer!

The addition to the old Club Building has been completed. Thank You to **Bob and Alice Swaim** for donating the full cost of the addition. We now have space to keep our carts and maintenance equipment out of the weather.

President **Jack Lester** has also been a steady donor to grounds projects this year as well including pallet racks and shelving in the new work shop areas and we're finally getting the storage building set that was donated off the old Guajome school site several years ago. Thanks **Jack!**

There's been a lot happening behind the scenes as well. We've been pushing this year to branch out past our tried and true, event-based business model. While we continue to seek new events and partners like the sanctioned BBQ event

coming up in early December, we're seeking alternative ways to generate operating and capital funds. The most noticeable result is the letters you've received from Fundraising Chair, **Marion Francis**.

In addition to working on the **Annual Giving Campaign**, she's been putting in tons of time on grant applications to federal, state and private foundations. Building on our fledgling **Educational Program** that we've been expanding over the past year, there are lots of opportunities for us qualify for funding. If she pulls in only a fraction of the funds she's asking for, it'll be a real game changer for our museum.

Thanks also to all of you who are sharing your talents by teaching seminars and classes. Be sure to check out class offerings on the web site. We're finding that we have members with amazing talent. Folks joining our organization to participate in classes is the biggest generator of new members at present.

I look forward to seeing you all soon at the Fall Show!

### Thumbs: Convoys ~ Virgil White

A convoy is 2 or more vehicles going somewhere. The first rule of convoys is "you are going to get separated." A light, stop sign, traffic will do it. You can be running 60 miles an hour on the freeway and some dork will try to crowd in, even if you are only 4 ft. apart. CB radios were good to keep track. Cell phones work now. All should know where to go.

### Membership Notice:

Please remember to check your membership renewal date on your mailing label of this newsletter. Payments may be call in to the Museum office, sent via Paypal on the website or mailed to the Museum Office attn: Membership.

Also if you have a email address please send us an email at the [\\_ignitor@agsem.com](mailto:_ignitor@agsem.com) to get put on our email blast list for upcoming events and volunteer opportunities.

## 2011 Board of Trustees & Staff



Paul Schmitt, Treasurer  
760.744.6424  
ikanfly@cox.net

George Bohn  
909.862.8340  
steam2@att.net

Stan Foraker  
760.728.1572  
tractorman1@roadrunner.com

Scott Fraser  
760.746.6442  
2Muchrust@cox.net

Marion Francis  
714.894.3638  
mdfrancis@socal.rr.com

Patrick Myers  
760.224.0327

Robert Richardson  
760.716.1633  
r.richardson\_iv@yahoo.com

Ann Runser  
619.733.9421  
lilann\_99@yahoo.com

Dave Vogel  
760.533.7896  
davevogel@sbcglobal.net

### STAFF:

Rod Groenewold, Director  
760.941.1791  
rod\_agsem@yahoo.com

Ashley Jaques,  
Curator of Collections  
760.941.1791  
AMTess@agsem.com

Mary Cortmyer, Education  
760.941.1791  
schooloftimespast@yahoo.com

### TRUSTEES:

Jack Lester, President  
818.612.1097  
jacklester@losangelescascade.com

Suzanne Bentley, Vice President  
760.715.1105  
giraffelover@juno.com

Judy Maddox, Secretary  
760.598.7240  
judy.maddox@gmail.com

## President's Report ~ Jack Lester

Hello from Gettysburg Pa. Spending a few days touring around.

Wow! Were has the time gone! We are going into the October Show and the winter months. Lots of prep work is needed for show and to tuck the Museum in for the winter. It was nice to walk around during the June show and other events and hear people comment on how nice the Museum is looking. Many volunteers have worked hard to clean and organize the grounds and they deserve a big THANKS! Lots still needs to be done.

The food court seems to be held up in the bureaucratic process. **Mike Stevens** and his architect are working to get it through the process. We are still hoping to be done with the construction by the June Show

**Patrick Myers** has the foundations poured for the portable shed known as the Morley Winnebago. Should be ready to use by Winter.

October is going to be a busy month. October 8th & 9th is the Gem Show as well as the Fiber Arts Fiesta. On the 15th, 16th, 22nd & 23rd are the show dates. In between all the prep work needs to be done. November 13th is the last Auction for the year. Then the last event is the BBO Cook Off on December 10th & 11th.

Thanks Everyone!

# Fall Harvest Fair, Antique Engine & Tractor Show

## October 15th, 16th, 22nd & 23rd, 2011

**October 22nd, 2011**  
**Show Potluck 6:00 p.m.**  
**Held @ the Farmhouse**

### POTLUCK INFORMATION:

Please bring your own plates, eating utensils and your hearty appetite. This is a wonderful way to end our busy day enjoying good food and some time to visit with your fellow members; meet and mingle with our Exhibitors, Crafters and Campers.

As always, our museum will provide the entrees, dessert and drinks. The rest is up to you! Since this is a potluck, please bring something to share.

Please bring your potluck dish to share to our FARMHOUSE by 5:30 p.m.

**THANK YOU!!!!**

**Friday, October 14th, 2011**  
**& Friday, October 21st, 2011**

**FREE Hot Dog Dinner**  
**AT JACK'S SNACK SHACK**

**Dinner Includes:**  
**\*Hot Dog\* \*Chips\***  
**\*Drink\* \*Ice Cream\***

**5:00 p.m. to 7:30 p.m.**

**WIN** *Wristbands for Safety Opportunity Drawing* **WIN**

**FOUR**  
Tickets to  
**KNOTT'S**  
**BERRY FARM**  
**In the FARMHOUSE!**

Prize donated by Knott's Berry Farm - Buena Park

### Other Drawings at AGSEM:

- Artisan's Collection, Antique Clock, Quilt & Entertainment Tickets in the Farmhouse.
- Handmade Rug in the Weaver's Building.
- Farm Tractor in the Parade Route Tractor Drawing Booth and Gift Shop.

Drawings OCT. 23rd, 3:00 p.m. @ Parade Route Farm Tractor drawing date to be announced.

**You DO NOT need to be here to win!**

Winners must pick up prizes at AGSEM by **NOVEMBER 23, 2011** or prizes will be forfeited.

**AGSEM is a 501(c)3 Non Profit Organization.**  
**100% of Your Donations go to AGSEM.**

### Show Schedule

6am-9am ... Breakfast  
(Assembly Building #C)  
8am ... Church Services (Sunday's Only)  
9am ... Gates Open to the Public  
10am ... Threshing Demonstration  
11am ... Fairbanks Morse Start-Up  
(Gas Engine Row)  
11am - Noon ... Tractor Games  
(Parade Route)  
1pm ... Antique Equipment Parade  
2pm ... Threshing Demonstration  
Fairbanks Morse Start-Up (Gas Engine Row)  
4:30 p.m. ... Gates Close to the Public

Forging a link between the past and the future



San Diego County Farriers Association

# 18th Annual Fall Forging

Forging & Horseshoeing Competition & Clinics  
Awards Banquet, & Auction

## Travis Koons

Clinician & Judge

Sponsored by Empire Farrier Supply



# October 22-23, 2011

at the

**ANTIQUÉ GAS AND STEAM ENGINE  
MUSEUM**

**2040 NORTH SANTA FE AVE.  
VISTA, CA 92083**

**TROPHY BUCKLES FOR DIVISION CHAMPIONS  
SPONSORED BY BRYAN HORSESHOE SUPPLY**

**APRONS FOR LIVE SHOEING CHAMPIONS  
SPONSORED BY BATTLECREEK OUTFITTERS**

## Steam Traction at AGSEM ~ John Alling



The **Antique Gas and Steam Engine Museum** in Vista houses the largest operating collection of steam traction engines in the Southwest. They date from our 1898 Russell, which was donated by the **Rube Nelson** family in Escondido to the newest and biggest, a 1920 Minneapolis 20 hp. The Minnie, like the others, can be found running each June and October during the tractor museum's spring and fall shows. The next show will be October 15/16 & 22/23.

These engines were popular as early as the 1850's. Typically, the owner of the tractor would do his own work then hire out to do custom work for the rest of the farms in the area. Only in this way, could he pay for such an expensive machine.

It takes a minimum of two men to operate a tractor in the field. The owner would drive and the fireman would feed the fire and keep water in the boiler. As simple as this sounds, both men are continually busy, especially when putting a load on the engine. The fireman continually adjusts the water level and the fire

to maintain a working pressure... too much fire and the boiler can over pressurize... so you add water and the pressure comes down...so then you add wood and so on and so forth.

The most important thing to remember is to keep the firebox covered with water. To let the "crown sheet" become uncovered can heat the metal and invite catastrophe. Often you will see the operator back down a grade to keep the nose up so water will stay over the crown sheet.

It takes about two hours to be able to move the tractor. While bringing up the steam, the team lubes everything in sight, filling oil reservoirs, and greasing what's not oiled. The sight glass and the tricocks have to be cleaned by blowing steam through them. They allow the operator to see the water level. The injector valves have to be tested to insure the availability of water to the boiler. With about 60 lbs. of steam pressure the engine can be turned over. Shortly thereafter the engine can move and begin the day's work. On the farm, when the working day ended, the maintenance man would take over and as the night wore on keep the fire banked until just before dawn when the pressure was brought up and the tractor readied for the next day's work.

Here at this museum we have a lot of fun but always remember that we are the custodians of this equipment and need to take care of each and every piece.

(L) 1902 Advance Traction Engine  
(Below Top to Bottom)  
1898 Russell  
1/4 Scale Case  
1920 Minneapolis 20 HP



## 2011 Great Oregon Steam-Up ~ By: Gary Clare

**Presented by: Antique Powerland located in Brooks, Oregon**

**Purpose:** On the last trip to Washington, I missed it by two days as I had to get back to work but really wanted to see it. For the museum I wanted the Caterpillar 28 engine head being auctioned.

**Friday, 29th July, 2:00am:** Packed everything up yesterday and now on the road. I missed the traffic through Los Angeles and was early enough to miss it in Bakersfield, a storm of bugs through there. I cleared Sacramento just as a few commuters were waking up on the road. Stopped and had a light breakfast at Denny's in Coalinga at 6:30 am. There's not much there; not even a cell phone tower. By 7 am I was back on the road. Interesting scenery? Not until a lot further along. It got very warm, hot by afternoon.

Found out, again, flatland diesels don't like high altitudes. The Los Angeles Grapevine was one thing definitely not to be done in double overdrive (watch your temperatures). Hit the Mount Shasta Summit at 3,917 feet and the Siskiyou Summit at 4,130 feet both with 6 percent grade and some 50 mile per hour turns. Just glad I didn't have a trailer.

At 6:30 pm I arrived at the Keizer Renaissance Inn had a light dinner, shower and finally got some sleep. The Inn is approximately 4.1 miles from **Antique Powerland**. You take the River Road to Brooklake

and **Powerland** is on the left. There is no need to take the freeway as the back roads are quick and easy.

Six am breakfast and at **Powerland** by 0700, Checked out the **Caterpillar Museum** auction items and signed up for the **Antique Caterpillar Machinery Museum** Auction as well as their meet and greet members dinner. Members of the **National Antique Caterpillar Machinery Owner Club (ACMOC)** were there, this was their 20th Annual Show and Banquet dinner. The **Antique Caterpillar Machinery Museum (ACMM)** have a very nice building. It is all steel and yes Virgil could drive his D9 inside, without the blade, turnaround without touching anything in either bay not to mention the nice glass cases in the front. Their library is pretty complete too, they are getting organized and air conditioned for preservation.

There were a lot of partner museums and clubs participating with everything from large Rumely's to small and the same for steam traction engines; at least 9 were brought in for the show. Not to forget there was the usual collection of Farmall's John Deere's and Case tractors plus a few odd ones. It's a great event for getting a lot of ideas such as their map of Powerland more accurate. The swap meet vendor area is similar to Tulare though a lot smaller. Some of the vendors were the same.

They have a 1/8 scale train with lots of track operated by **Willow Creek Railroad** and all volunteers.

The trains were interesting. For more information check out: [www.willowcreekrr.com](http://www.willowcreekrr.com) and the **Willow Creek Railroad** 7-1/2" to 7-1/4" track. Some are electric with sound cards, one was steam by propane. At least two ran on fuel oil and possibly diesel fuel.

They have a very nice sawmill, steam-powered Clark Engine. It didn't look like it had run at all, running off another steam engine powered by what looked like an old steam locomotive boiler, didn't get to see all the sawmill running busy watching other events **Robert Richardson** would like this operation.

Sighted a double John Deere Diesel close coupled to articulate no front wheels and a double D9H Caterpillar circa 1978 front one was the operator, second was the controlled by the operator in front by electric controls.

The food service was handled by outside vendors. They haven't developed our network of volunteers for this venue.

**EDGE&TA Branch 15** was very well represented with a large collection of engines some very rare. In a Powerland building there was a very nice exhibit of stationary engines both diesel and gasoline the building had closing vents, exhaust and intake to keep the weather and critters out.

The railroad steam crane demonstration was interesting as

with our steam traction group. It takes a lot of preparation to run this monster crane, in addition there were at least ten steam traction engines of various makes.

The chainsaw carvers/sculptors generated lots of chips and skillful handled to create very life-like sculptures.

A lot of history information from local organizations, **Rod Groenewold** has a copy of their show flyer, with web site information, **Myrna Bagge** may also have copies

The return trip was uneventful even with lots of fools on the road. Beware of your company on the road. It took me about 17-1/2 hours on the return. I drove slower hanging with the big rigs. It was a nice visit; mission accomplished.

### **Indian River Grist Mill ~ Virgil White**

At one of our early swap meets a man brought a grist mill to it. **Carl Bergman** bought it. Took me several years to talk him out of it. Took it apart to figure out how it ran as I had never seen one. This was about 1981. I brought it to a show, got a sack of corn and started to run it. Finally got some idea how it worked. A year or so later Steam Engine Row was started. We set the mill up on the end and ran it with a steam engine. People would ask if they could buy meal. We said it was for sale at the farmhouse. We finally started to sell flour and corn meal at the mill. Gradually got things that made it easier to work. Learned more about how it worked. Has been a running attraction ever since. These are a couple of things that started the show. Due to a lot of work and help we have the show we have now.

### **2011 Raffle Tractor "Farmall B"**



Drawing will be held... January 20th, 2012

Tickets: \$5.00 Each / 6 for \$25.00  
Tickets may be purchased in the Museum Gift Shop

Thank You 2011 Drawing Contributors for Your Gifts!

- Knott's Berry Farm**, Buena Park, CA – Four One Day Passes
- Disneyland Resorts**, Anaheim, CA - Four One Day Park-Hopper Passes
- Bahia Resort Hotel**, San Diego, CA – One Night Complimentary Stay (Room + Tax)
- The San Diego Chargers** – San Diego Chargers Team Logo Jacket
- H & M Landing** – Sport Fishing Charters
- K1 Speed** – Indoor Kart Racing Gift Certificates
- Ultrazone** – The Ultimate Laser Experience Passes
- Orchestra Nova**, San Diego, CA – Show Tickets for the 2011-2012 Season
- Golden Acorn Casino**, Campo, CA – Four Gift Certificates
- Viejas Enterprises**, Alpine, CA – Two Gift Certificates
- HornBlower Cruises & Events**, San Diego, CA – Complimentary Cruise Passes
- Del Mar Thoroughbred Club**, Del Mar, CA – Six One Day Passes
- San Diego Air & Space Museum**, San Diego, CA – Four One Day Passes
- Maritime Museum of San Diego**, San Diego, CA – Four One Day Passes
- The Comedy Club**- La Jolla, La Jolla, CA – Two Show Tickets with drinks
- Marco's Italian Restaurant**, Vista, CA – A Gift Certificate
- San Diego Coaster Company**, San Diego – Park Ride Passes
- The Fish Market Restaurants** – Dining Gift Letter
- San Diego Zoo Global** – Zoo/Safari Park Passes
- The Cheesecake Factory** – Gift Certificate
- Rubio's Restaurants** – Rubio's a-Go-Go Gift Certificate
- Santa Ysabel Casino** – Gift Certificates
- Ray's Rocks** – Handmade Jewelry
- Anthony's Fish Grotto** – Gift Certificate
- San Diego Automotive Museum** – Passes
- Carolyn Mc Daniel**, AGSEM member – Sears Gift Card
- The Glasnapps**, AGSEM members – Gift Basket Items
- In Rust We Trust**, Vista, CA – 2011 antique clock
- Connie Morton** – 2011 Quilt and Pillow Shams
- Museum Artisans** – 2011 AGSEM Artisans' Collection

**Your Generosity IS Helping AGSEM Grow and Preserve OUR History!**

~ Marion Francis, [mdfrancis@socal.rr.com](mailto:mdfrancis@socal.rr.com)

# FOOD COURT

## *Opening Spring 2012*



We Welcome Your Donation to Help Complete this Project.

Thank You

Great news! Changes are occurring along our museum's parade route. We have moved old buildings, requested necessary permits, and started work on the new food court. Once completed, this new facility will enhance our volunteers' ability to put on and host events. These events provide the bulk of our museum's operating revenue and allow us to stand out as a truly unique community resource in San Diego County.

Earlier this year our museum started an **Annual Giving Campaign Program** to help provide for the maintenance and renewal of facilities at AGSEM. The Board of Trustees dedicated funds we raise during our **2011 Annual Giving Campaign** to help complete the new parade route food court facility.

Thanks to the monetary and material donations of our museum's members and friends, we are currently able to construct the building. However, we still

need more donations to finish the interior and to equip the food court's commercial kitchen and service areas.

Please donate today and help finish this important work.

Our **2011 Annual Giving Campaign** goal is universal participation. Your participation, no matter how large or small, goes directly to helping us meet this goal. Your generosity will help **AGSEM** complete the new food court's interior and equip its kitchen and service areas.

Thank you for your continued loyalty and hard work in support of our museum. Please send your tax deductible donation of \$75, \$500, \$1,000 or any other amount to **AGSEM** today. And remember, every gift, large or small, is appreciated because it is through the generous donations of people like you that our museum and our history are preserved!

**Donation's may be mailed to:**

**Annual Giving Campaign or  
Food Court Building Fund  
Antique Gas & Steam Engine  
Museum, Inc.  
2040 North Santa Fe Ave  
Vista, CA 92083**

\*Please note **"Annual Giving Campaign"** or **"Food Court Fund"** on your check's memo line.

Or call the museum office at (760) 941-1791 to make a contribution. All major credit cards and Paypal along with checks, cash, and in-kind contributions are gratefully accepted.

The **Antique Gas & Steam Engine Museum, Inc. (AGSEM)** is exempt from federal income tax under Section 501(c)3 of the Internal Revenue Code and contributions are tax-deductible to the extent allowed by law. Our IRS tax identification number is 33-0205333.

**FREE ADMISSION  
FREE PARKING**

\* OPEN TO THE  
GENERAL PUBLIC,  
COLLECTORS AND  
DEALERS ALIKE \*

\* SALE HELD  
OUTDOORS \*

\* FOOD & BEVERAGES  
AVAILABLE \*



# ANTIQUE GAS & STEAM ENGINE MUSEUM, INC.

## GIANT ESTATE AND CONSIGNMENT AUCTIONS

Sunday, November 13th, 2011 ~ 9AM

Preview: Saturday, November 12th - 9am-5pm

Sunday, July 29th, 2012 ~ 9AM

Preview: Saturday, July 28th - 9am-5pm

**CONSIGNMENTS NOW BEING  
~~~~ ACCEPTED ~~~~**

\* Farmhouse & Barn Yard  
Collectibles

\* Restored and Original  
Condition Farm Tractors

\* Wagons & Wagon  
Wheels

\* Stationary Engines

\* Farm Toys & Literature

\* Rustic Farm Implements

\* Tack & Saddlery

\* Historical Memorabilia

\* Country Primitives

\* Estate Furnishings

\* Coins & Paper Money

\* 100's of Antiques &  
Collectibles

Auction Location:

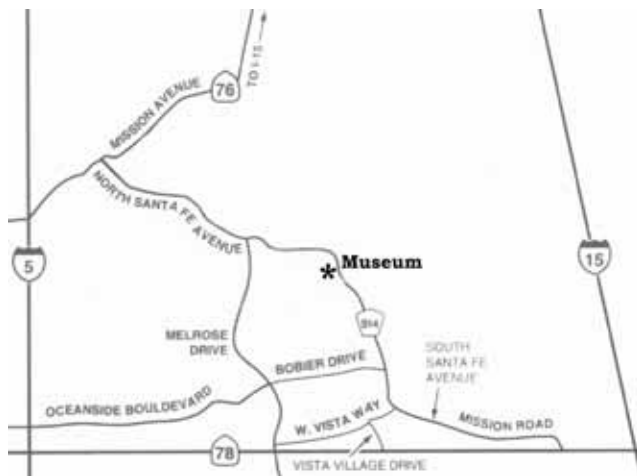
2040 N. Santa Fe Ave., Vista, CA 92083

(760) 941-1791

(800) 587-2286

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## Focus on Education ~ Mary Cortmyer

The **Weaving Educational program** has been such a huge success here at the Museum. Under the direction of **Judy Maddox** the Museum Educational co-chair, classes have been diverse and interesting beginning with **Intro to Loom Weaving** taught by **Christie Dunning**, **Intro to Gourds** taught by **Carol Lang**, and **Loom in a Tube** taught by **Rebecca Smith**. Classes that Judy has brought to the museum are of the highest caliber and we thank her for all of her hard work.

We also have Judy to thank for contributing to our School Days program, also to our weaving volunteers who teach as well. This is where elementary school students come to the museum for a field trip program called **"School Days"**, on days like this the weaving barn host a lesson in Kumihimo as well as a tour of our beautiful weaving barn. Museum weavers teach one another as well as beginners every Thursday what a wonderful way to educate. The **Museum Weavers**, under the direction of Mimi Loutrel and **Judy Maddox** are facilitating the first annual **Fiber Arts Fiesta**, October 8th and 9th I'm sure it will be the first of many. We are so very proud of our **Museum Weavers**, Keep up the great work!

### Educational Calendar

#### **School Days "School of Times Past"**

Date & Time : Pre Scheduled

The School of Times Past is an

educational program that is open to students K-8. Educating students on home life, school life and free time during the early 19th century by touring the Museum Exhibits such as the farmhouse and old fashion school house. Coupled with an activity of your choice, Weaving, Grist Mill, Blacksmithing or a tour at The Rancho Guajome Adobe. Students wrap up their day with a tractor pulled wagon ride of our 55 acre site.

#### **Blacksmithing 101**

Dates: 4th Saturday of Each

Month Time: 9:00 a.m. - 3:00 p.m.  
(Blacksmith Barn)

Class Information: The students will learn to light and work with a coal forge to heat metal to more than red hot and then to use hammers and other tools to forge, bend and twist the hot metal to desired shapes. Two outdoor cooking tools, the steak turner and a pair of barbeque tongs will be completed as well as a first pair of Blacksmiths' tongs. Satisfactory completion of Introduction to Blacksmithing is required for participation in the California Blacksmith Association's Basic I Blacksmithing course. Class size is limited; Pre-registration is required

#### **Repair & Antique Furniture Restoration**

Dates: Every Saturday

Time: 9:00 a.m. - 3:00 p.m.  
(Workshop Bld. K)

Class Information: This course provides entry level to advanced training in antique restoration. Students will acquire basic wood restoration techniques. This is a hands-on class so bring your chairs, stools and small tables and learn the techniques to turn your family pieces and garage sale finds into beautiful and valuable antiques. Class size is limited; Pre-registration is required

#### **Upholstery**

Dates: Every Saturday

Time: 9:00 a.m. - 3:00 p.m.  
(Workshop Bld. K)

Class Information: This class will teach you the craft of basic upholstery fundamentals through advanced techniques. Bring your own project, together we will plan your procedure and list materials needed to restore your furniture to its original grandeur. Class size is limited; Pre-registration is required

#### **Introduction to Weaving**

Date: Every Thursday

Time: 9:30 a.m. - 2:00 p.m.

Class Information: One-on-one instruction on how to create bookmarks, rugs, table runner sand/or spin yarn inside our 4,000 sq foot Weavers Building. Museum Membership is Required) Space is limited

## IRA Donations to the Museum ~ George Bohn

Dear Museum Friends,

Perhaps, as many of us did, you have paid your taxes for 2010, and had to pay on your required minimum distribution from an IRA. There is a way for us to avoid that this year.

You may already know that last December, Congress revived the IRA charitable rollover provision of the Pension Protection Act of 2006. Under this legislation, donors may make gifts to the **Antique Gas & Steam Engine Museum** of up to \$100,000 from their IRAs (traditional or Roth) and have the gifts count towards the minimum IRA distribution requirements.

While the donor does not receive a charitable income tax deduction, there is no tax on the charitable transfer. Knowing that IRA assets are heavily taxed if left as an estate's asset, it can be a very wise choice to use IRAs for charitable giving before the provision is scheduled to expire on December 21, 2011.

To benefit from this gift opportunity, the following qualifications must be met:

\* The donor must be of age 70 and 1/2 or older at the time the transfer is made.

\* The maximum amount a donor may transfer is \$100,000

\* The gift must be outright to the charity. Gifts to Donor Advised funds or life income vehicles do not qualify.

\* The gift must be transferred directly from the donor's IRA account to the **Antique Gas & Steam Engine Museum**.

We are over half way through the 2011 Museum year. As you consider this year's gift to our wonderful Museum, perhaps the above information will be helpful to you. For further information on how to make a gift from your IRA, talk with your investment counselor and tax advisor.

## Estate Planning ~ George Bohn

**Rod Groenewold** as Museum Director and myself as Secretary of "Your Remembrance Program" have often gotten requests to help members who do not have a will or a trust and have done no planning for their estate in the future. Many do not know how to go about planning for the future or what questions should be asked. There is one thing for sure, if you do not have a will or trust when you pass away your estate will be divided up by the State of California. The State has laws determining how estates are divided when there is no will or trust, and you and your family will have no say in how your assets are distributed. Fees for providing this service are charged by the State. In addition to attorneys fees against the assets of your estate.

For these reasons Rod and myself have agreed to help any member

who does not have a will or trust who would like to begin the planning process. We can help you with the planning questions that you need to ask yourself. We are not there to tell you what you should do with your estate, just make sure you have asked all the right questions and you have the correct answers to the questions.

In addition after you have done your pre-planning the Museum's attorney has agreed to help you with all of your legal needs. The attorney will charge you for their service provided. Rod and I are not qualified to give legal advice but hopefully we will have you prepared to meet the attorney with the answers to the questions he or she might ask. Attorney's charge by the hour time for their services so it's important you have answers for the questions they ask the first

time. There is no charge for the service Rod & I provide and you can assure all discussions will be held in the strictest of confidence.

I cannot express enough on you, particularly if you have few family members or if you are in disagreement with them, your need for a will or trust. In the end do you want the State or you to decide where your estate goes? You will be surprised just how big your estate is by answering just a few or the right questions.

Anyone wishing to avail themselves of the estate planning process, please contact Rod or myself or both of us. We will be glad to meet with you at most any time to start down the road to planning for your estate.

## Businesses Help AGSEM through Matching Gifts Programs

~ Marion Francis, [mdfrancis@socal.rr.com](mailto:mdfrancis@socal.rr.com)

Many businesses, large and small, give to non-profit organizations in and near the communities where they are located or where their current and retired employees live. One way they do this is through sponsorships and in-kind donations like the drawing items we have at [AGSEM's Harvest Shows](#).

Another way businesses support local community organizations and acknowledge their current and retired employees' volunteerism is through matching donations programs. Through these programs, companies acknowledge the civic commitment of employees and their families by matching the donations they make to local non-profits. Many of these companies also offer local non-profits supported by their current or retired employees the opportunity to apply for grants from the company's corporate foundation.

Does the company you work for or retired from offer matching donations or offer grant application opportunities to the

local non-profit organizations that its employees and their families support?

To find out if your company offers matching donations, please check your company's website for its community involvement policies or information on how it supports its employees' community involvement or possibly ask your supervisor if these types of programs exist. Please tell your company that you volunteer and support the **Antique Gas & Steam Engine Museum, Inc.** and ask that **AGSEM** be an approved as an organization that is eligible for matching donations or corporate foundation grants.

What your company might want to know:

(1) Your company might request that only local organizations with 501(c)3 non-profit status be considered for matching donations or grants.

The **Antique Gas & Steam Engine Museum, Inc. (AGSEM)**

is exempt from federal income tax under Section 501(c)3 of the Internal Revenue Code and contributions are tax-deductible to the extent allowed by law. Our IRS tax identification number is 33-0205333.

(2) Your company might request a contact at AGSEM. They may contact:

**Rod Groenewold**

AGSEM Director

[rod\\_agsem@yahoo.com](mailto:rod_agsem@yahoo.com)

(760) 941-1791

**Marion Francis**, Board of Trustees  
Fundraising Chairperson  
[mdfrancis@socal.rr.com](mailto:mdfrancis@socal.rr.com)  
(714) 290-6446

Recently an **AGSEM** member recommended our museum to his company. As a result, **AGSEM** is now eligible to receive matching donations and has received an invitation to submit a grant application to his company's corporate foundation. This was very nice of him and is a wonderful opportunity for our museum.

### Out Standing In Our Field

~ Virgil White

Has been kind of quit here this month. [Bluegrass](#) was very good, big crowd, nice weather. Moved a water line, getting ready for the new food court. Did some work on the Clark. Washed the base and set it on the base. Moved the other cylinder to the low boy trailer so we can take it apart to clean it. Sharon had a hip joint replaced. Is doing good, I get to play Florence Nightingale for a while. Have some projects to work on.

### The Clark Project

~ Virgil White

We have all the parts on trailers. Can move them as needed. Between weekends we took the head and manifold off the first day, then we took the rod and crosshead out, then the piston. Then took the cylinders off the crankcase. This all took 3 days. We want to clean and paint then start to put them together. We had a lot of help on this part. Want to have the crankcase on the base by fall show.



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## Board of Trustees Suzanne Bentley

It's that time again to fill 4 empty positions on our board of directors. Please stop by the office for an application or call if you need one mailed to you. The deadline for the application to be turned in is Oct. 22, 2011. Thank you in advance.

## In The Beginning ~ Virgil White

In 1977 I went to Denver on a car tour. I drove my 1924 "Bulldog" Mack Truck and hauled back a binder and threshing machine. In 1978 we were planning our first show here, so I wanted to bring the threshing machine down to show. Didn't have a trailer to haul it on so as it had rubber tires decided to tow it behind my Chevy pickup. At that time 395 was still a 4 lane highway. **Al Holton** and I rigged up a light bar and I left Al's about Midnight Sat. Figured that traffic would be thing then. Found out that above 25 mph the thresher would bounce and weave, so I just putted along and took about 2 and 1/2 hour to get here. Al got permission for me to pick up some broken bales of oats in Riverside. I ended up with a trailer full. The weekend of show I set up about where **Cecil and Connie's** house is now. All the show was on what is the north side of gas engine row. I was all set up threshing when **Wes Hamilton** blew the whistle on the Steam Crane at the other end of the show grounds. All my crowd left to watch the crane. Later I said, "I can't be mad, I own both rigs." We finally threshed about 14 bushels of oats. That was the start of our farm show.

## Short Track Railroad ~ Pete Steinmetz

**Short Track Railroad** has had a fantastic summer, starting with the Spring Tractor Show. After the show, work slowed down a bit as members took vacations. A number of club members attended the **National Model Railroad Association National** convention in Sacramento in July.

Others took trips or spent time with their families.

We regrouped and had a great time entertaining the guests at Summergrass. We were open for 3 days and had very receptive crowds. People were really interested in our hobby. Kids had a great time running trains on our "children's layout". Club members ran many trains for our visitors. There is talk of expanding our opening hours during next years Summergrass. We built a G Scale Garden Railway

exhibit in front of our building. It proved to be quite an attraction for visitors. The photo of the little girl looking at the train was one of the highlights of the weekend. Just before the train came by, the girl had her hand on the track. She pulled them up at the last minute. As she concentrated on the train, never looking away, I asked her how old she was. Without hesitation or looking away, she said. "Three". I then asked where her parents were? Again, without looking up she casually said, "I don't know". Members were sitting at one of our picnic tables. All their heads popped up. She wasn't concerned in the least and kept watching the train go around. I figured that someone would show up eventually. She was too cute to lose. A couple of minutes later up walks her dad. He was looking at the equipment across the road.

We really enjoy the special weekends. Not only do we get to entertain visitors, it gives our members a chance to run their special trains and put on a good show.

Membership has been increasing. We now have 44 members that belong to both our club and the Museum.

We are starting to plan for the Fall Tractor Show in October and the **Great Train Expo** in December.



## The Sandwich Shoppe

### Patti MacChesney

Summergrass was a great success! With the **SOB** closed for the event and the **Dog House** and **BBQ** closed on Friday we got very busy. We had a great time!

I have been in the **Sandwich Shoppe** for a couple of Summergrass events now, but I am still learning. And just when I think I have it figured out they throw me a curve ball. Last year I ran out of food and had to rush around and get more purchased to finish out the event. So this year I ordered a little over what was used last year, thinking that would hold me and hoping not to have a lot leftover. And once again we sold out of several things and had to hurry and buy more. At the end of the event the only things left were water and sodas. It was great!

I want to thank all the volunteers who worked so hard in the Shoppe and to those who came in to help and ran errands for us.

Thank you to **Marie Allee, Becky McKenzie, Diane Kirkes, Sally Green, Carolyn McDaniel, & Sharon Martin** for the long hours and wonderful job you did. You should be very proud; you set a record for us for the number of sandwiches we sold. And thank you to **Chad, Jodi and Emily Neuzil** and to **Jeanette Stevens, Ashley Jaques, Keith Richards and Rudy Dremely** for the all the running around you needed to do to refill our stock.

And I want to thank **Joe and Bea Klansnic**, again, for letting me play with the Nacho machine for this event!

## In Memory of Jefferson G. Maner

### Pearl Harbor Survivor Dies Surrounded By Family

Jefferson G. Maner of Laguna Woods, California passed away September 2 surrounded by family members at his home. The Pearl Harbor survivor and career Navy chief petty officer was 93.

Born in Pryor, Oklahoma in 1918, Maner joined the United States Navy in 1940 and served until his retirement from active duty in 1960. He was a veteran of both World War II and the Korean Conflict. During his career as a machinist mate Maner served throughout Asia Pacific including tours in Australia, China, the Philippines and Japan.

As a teenager, Maner was among those who benefitted from President Roosevelt's New Deal initiative known as the Civilian Conservation Corps (CCC) working on projects in New Mexico and throughout the Southwest. Maner was 23 years old on December 7, 1941, stationed in Pearl Harbor on the destroyer tender USS Dobbin, when waves of Japanese fighters attacked the US Navy Fleet in Hawaii. He remained active in the Pearl Harbor Survivors Association throughout his life and was a patriotic participant in Armed Forces Day, Veterans Day, July 4th, and Memorial Day commemorations throughout the Southland. A favorite annual tradition of his was appearing in the Huntington Beach Fourth of July Parade along with other members of the Pearl Harbor Survivors Association, Chapter 14.

Following honorable discharge, Maner completed a second career in the maintenance department of the Artesia Bellflower Cerritos (ABC) Unified School District. He earned an associate arts degree from Los Angeles Trade Tech while working for the school district and for many years, volunteered regularly at the Antique Gas and Steam Engine Museum Show in Vista, California. He frequently lectured to school children about the history of steam powered farm equipment that he knew first-hand in his youth.

Maner moved to Laguna Woods in 2003 from Norwalk, California and enjoyed daily lunches at the senior center, often wearing baseball caps that spelled out USS Dobbin, Pearl Harbor Survivor, or another that read: WWII and Korean too! Recalling the "Day of Infamy" in talks to school children or reporters, Maner frequently reflected on the theme of forgiveness and the importance of finding peaceful ways to resolve differences.

Maner married Annie G. Ballard in June, 1947 and together they raised two children, Deborah Ann and David Allen. Maner is survived by his wife and grown children, along with Deborah's husband, Gerald, and their two grown children, Sam and Melody.

The oldest of 12 children, Maner is also survived by two brothers, Jack and Clinton and one sister, Bertha.

The former Navy chief will be interred in Riverside National Cemetery.

# Summergrass San Diego 2011 Recap ~ Jerry Hass

Its history now and everyone worked very hard to make the event a great success. About three thousand people attended the event, (more if you count number of days they attended), one of the largest attendances to date, and reactions were overwhelmingly positive and complementary. It was expressed by many that there was a feeling of "family" friendliness.

Food service was kept busy supplying the hungry audience, requiring multiple trips to the store for more supplies. Even with that, the **BBQ** sold out of product. The **Bake Shop** was left with only a few cookies & ice cream, and found customers waiting in line for their reserved last piece of pie to come out of the oven. As in the past, the BLT sandwiches drew great complements, and **Jack's Snack Shack** stood up to the storm. **"Stage Left"** provided a great evening snack facility. Apologies to the **"Great American Dog House"** for cluttering up the food service seating with well received workshops

Camping attendance was up more than 10% over 2010, and the main campground was virtually sold out, leaving only one electric space available. Thanks to **Joan Hollentisch** and the **Whites, Richard and Earlene**, for their tireless service parking RVs, and to **Marc Nelissen** for his tireless enthusiasm to do any task that needed to be handled at the event before and during the festival, including first aid service on Saturday night after shift end departure of the emergency medical team. With the passing of **Betty Keylon** we found a gap in

the campground hospitality and **Don Bernard** and **Myrna Bagge** pitched in enthusiasm with those shoes. With that, parking RVs went smoothly, thanks to **Eric Bentley's** campground lining crew. A particular thanks to **Ron Hetrick** for the initial lay out of the campground starting over a week prior.

Jamming in the campground occurred much earlier this year, starting heavily Wednesday night, as early attendance and late departures were chosen by a greater number of campers **Bob Haycraft**, a new AG&SEM member from Arizona joined specifically to volunteer his services as a cart driver parking RVs. He did more than his share. We wish him well recovering from the injury to his face when fainting, falling on his banjo during the Friday night jam session. It took 5 stitches to patch him up at Tri-City Hospital.

Speaking of jam sessions, there were several notable spots set aside by attendees. **Glenn Bailey** set up a shelter, and welcomed

those that came by, as did **Harry Joe "HoJo" Reynolds** for **Camp Rude**, and did others such as **Sweet Tidings, Virtual Strangers**, and other unidentified locations.

As customary, there were instrument raffle winners: **Lawrence Licon**, Martin D-18V Guitar; **Keith Ballinger**, Deering Goodtime "Crow" Banjo; **Kellan Shanahan**, Loar LV520VS F style mandolin from Music Link; **Vrgil Iler**; Bent Beak Bucket Base from **Marc Nelissen** (the "redneck" in red flannel Long Johns).

Thanks to all the volunteers, **AG&SEM** assistance, and Summergrass sponsors; too many to mention here. Without you Summergrass would not exist. We salute you for the support

Well it starts over again for another year in 2012. Summergrass will again go to the **International Bluegrass Music Association (IBMA)** conference this September and October searching for the best of talent to be on the **AG&SEM** stage in August 2012, the tenth Summergrass festival.

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# Museum Beautification ~ Myrna Bagge

It seems there is no end to what needs to be done at the museum! Always a learning curve! Always a new project! Always old projects to finish as well! Thank You to everyone who has helped throughout the year(s)!

WORK WEEKEND(S) FOR OCTOBER – We are adding Fri-Sun, September 31-October 2 in addition to regularly scheduled Fri-Sun, October 7-9. And, as a reminder, you are always welcome to come any day/time to help work on projects. In addition to general weed abatement and tree trimming, here's a list of some recent activities:

A branch of the large pine tree by the Women's Shower Trailer broke off in July so that was a major undertaking to cut/trim the branch as well as actually remove the whole tree and root system. Enormous project worked on over several weeks time. Many people involved and various pieces of equipment used. Fascinating to watch!

Moved the **Membership & South of the Border Buildings**, leveled and cleared area in preparation for the upcoming Food Court. Sounds simple enough, but what an incredible amount of work and coordination by dedicated crew and machinery! Again, fascinating to watch!

General Work Crew Members: **Bob Morley, Jack Lester, Virgil White, Keith Richards, Carolyn McDaniel Ken & Patty MacChesney, Jim & Diane Kirkes, Bob & Alice Swaim, Phil & Sally Green, Mike Churchill, Rudy Dremley, Sharon Martin, Dan & Marion Francis, Joe Klasnic, Robert & Maggie Bourquet, Cecil & Connie Morton, Eric & Suzanne Bentley, Patrick Myers, Gil & Lori Stuart, Jim Edwards, George Bohn, Kent Graham, Steve Iverson, Kendall Howland, Guy Horton, Don Bernard, Lance Johannsen, Jim Phillips, John**

**Kapler (welder extraordinaire), Eric Bentley & Keith Richards** completed welding, sanding & painting the hand rails by the stage and foot bridge.

Crew from the Bluegrass Groups worked under **Eric Bentley's** supervision on numerous projects preparing the museum grounds for the Summergrass Festival.

Representatives of the Boy Scouts—**Stoney & Kathy Stone, Forrest Turner, Colby Husser and Lane McComb**—spent a day moving hay bales (used by Day Camp for target practice) from the back field to the garden storage area. They also did extensive weed removal and hauling to the dumpster as well as moved and set up chairs for outdoor use in front of the Farmhouse. Thank You!!!

Previously a large branch on one of the eucalyptus trees broke and fell into the "gully" by the Camp Ground. This has been pulled out of the gully onto the grass area ready to be cut-up and removed.

(Need a chuckle? I've been referred to as the Senior Weed Eradicator. After learning and enjoying to do extensive tree cutting with my battery operated SawsAll, I was promoted to Senior Branch Manager by **Jim Kirkes**, who has a great sense of humor!

## In Memory of Dar Jewell

Dar was born in Koshkonong, Missouri he moved to Ault, Colorado at the age of three and to San Diego, California at the age of twelve. He graduated from Point Loma High School in 1948.

Dar's first job was as a commercial photographer at Corvair, then joined the US Navy. After his service he

worked at Hires & Dr. Pepper Bottling Company. While there he won a National "Top Salesman: award for increased sales. He went on to work for Knudsen Dairy in 1958 and worked with them 36 years until they sold and became Santee Dairy. After he left Knudsen he worked for Adohr Farms for a year retiring at the age of 66.

In 1956 Dar and Beverley were married. They have three children, Harlow, Kenneth and Cheryl plus two grandchildren, Travis and Christina. Family was his pride and joy, especially his grandchildren.

While the children were growing up he did volunteer time with youth baseball and scouting. He taught leader training and received many awards for his work with scouts.

He became involved in the Museum in 1991. It was love at first sight! The first time he worked here was selling raffle tickets. His love of barbecuing led to the opening of the Museum's BBQ Pit with its famous Tri-Tip Sandwiches. Dar & Hal made up their own recipe for the hand rubbed meat, it was a hit from the start. Thanks to family members for helping out in the BBQ pit, lots of fun made the work easier. Also thanks to the many museum members helped.

Dar became a live-on in 1998. He enjoyed being with people and working together on projects around the Museum. He liked collecting old tractors. He did what he loved best, being with family, having good friends and living at the Museum until the day that he died.

Thanks to all of you who came to visit and called him these last couple of months. It meant a lot to him. He will be sorely missed by all he touched!

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