

REGISTRATION

Teacher Name: _____

School: _____

Mailing Address: _____

City, State, Zip: _____

Email: _____

Best Contact #: _____

Grade Level: _____ # of Students: _____

of Adults: _____

(1 per every 5 children free, thereafter \$4.00 per adult)

Date Requested: _____

2nd Choice: _____

\$25.00 - Non-Refundable Deposit

Please Make Checks Payable to:

AG&SEM

and return to:

Education

Antique Gas & Steam Engine Museum

2040 N Santa Fe Ave

Vista, CA 92083

THANK YOU FOR YOUR SUPPORT!!!

Funding for museum operations and all major projects is through public grants or private donation. An endowment fund has been established to provide ongoing operating funds in addition to bequests and private donations. The museum is registered as a non-profit corporation (33-0205333) and all gifts of collection items, cash or tangible property are deductible. Contact the museum office for details or visit www.agsem.com for more information.

School Days

at

The School of Times Past



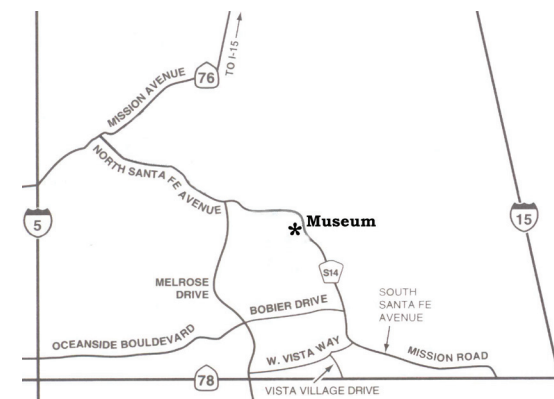
2040 N Santa Fe Ave

Vista, CA 92083

(760) 941-1791

www.agsem.com

SchoolOfTimesPast@yahoo.com





In 1976, a group of collectors and enthusiasts formed the California Early Days Gas Engine and Tractor Association to celebrate their love of the history behind the early days of farm equipment and life. This pioneering group founded the museum and negotiated the original lease with the County of San Diego to secure the 55 acres of rolling farm ground in North County. Starting with a few old-time engines and equipment pieces, the museum now boasts more than 20,000 items, ranging from a Corliss Steam Engine with a 19,000-pound flywheel to a room dedicated to the preservation of rare manuals and photographs.

From the earliest days, one of the most unique aspects of the museum is its dedication to the continued operation and preservation of early technology. Unique from traditional museums with static displays, the Antique Gas & Steam Engine Museum's equipment is maintained in operating condition. In addition to the working equipment, the museum is also a living history example of early agriculture. Much of the property to this day is still set aside for farming. Dry-land crops that were typical to the area around the turn of the century such as wheat and oats are still grown today. Intermittently corn, sorghum or other irrigated crops are cultivated.

During the bi-annual Harvest Fairs in June and October, the grounds come alive with activity. Visitors have the rare opportunity to observe a threshing machine in operation, blacksmiths working at their trade, women baking bread in a woodstove from wheat grown, harvested and ground into flour, right on the property. Visitors can also watch steam and gas engines providing power for pumping water, grinding grain and other chores typical on early American farms. Volunteer members supply support and manpower for all programs and operations, ensuring history stays alive.

The museum's elementary program, School of Times Past, continues to expand to meet demand. The museum enables students to observe early historical equipment and participate in fun projects with the Museum's school educator, Ms. Whimplewort. Internship studies in museology, collections management and small business administration are also offered.

Numerous documentaries focused on the museum's collections have been filmed for the video market and television programming. Classic museum equipment has been used in countless movies and television productions including Stargate, Mulholland Falls, LA Confidential, Modern Marvels, Pearl Harbor and Seabiscuit, among others.



School Days Schedule

9:30 - 10:30: Farm Living w/ Ms. Whimplewort. Educating students on home life, school life and free time during the early 19th century by touring Museum Exhibits such as the farmhouse and old fashion schoolhouse.

10:30 - 12:00: One Activity of Your Choice. Select one activities from the list below, each activity is complete with a historical analysis of the project.

- A. Weaving
Creation of bookmarks using an Inkle Loom (Age Recommendation - Grades 4-5)
- B. Grist Mill/Farmhouse
The process of Corn Bread, from the Mill to the kitchen (All Ages)
- C. Blacksmithing
History & Demo
- D. Rancho Guajome Adobe (Thursday Only)
Visit the Adobe via a wagon pulled by an Antique Tractor and take part in a tour of the historical Rancho and Adobe Brick Making.

12:00 - 12:30: Lunch. Bring your own lunch or the Museum offers a \$5.00 per student sack lunch with advance arrangements.

12:30 - 1:00: Wagon Ride (Optional- No Additional Charge) Students wrap up their day at the Museum with a tractor pulled Wagon ride of the 55 acre site.

Rancho Guajome Adobe

In an era when sheep and cattle far outnumbered human inhabitants in Alta California, Mexican Governor Pio Pico granted two Luiseno Indian brothers 2,219.4 acres of land known as Rancho Guajome. In turn, the brothers sold the land to a businessman from Los Angeles, Abel Stearns, for a mere \$550. Stearns held onto the land for a few years before giving it to his sister-in-law, Ysidora Bandini, as a wedding gift. Ysidora had just wed Lieutenant Cave Johnson Couets of Tennessee, who was a dragoon with the U.S. Army and had been sent to California to aid in the establishment of the U.S. and Mexican border.

The newlyweds lived happily in Old Town San Diego near Ysidora's family while their home, "La Casa del Rancho Guajome," was being built. With two children and another on the way, the young couple moved to Rancho Guajome in 1853, where they would raise 10 children. By the time the Couets family settled into Rancho Guajome Adobe, Cave was already making a small fortune in the cattle industry supplying a ready supply of beef and leather to the Bay Area during the gold rush era. However, being an entrepreneur, he was quick to delve into other markets from sheep to citrus crops to wheat to having his own general store on the property. He had also worked in a number of different arenas from serving as an officer in the U.S. Army to an Indian sub-agent to a surveyor, establishing the layout of San Diego's first streets.

After Cave's death in 1874, the Rancho was managed by his son, Cave Couets Jr., along with the sage advice of Ysidora, of course. Cave Couets Jr. made many modifications and renovations over the years from adding the sewing room to enclosing the covered porch to adding the mission-revival style arches by which Rancho Guajome Adobe is known and recognized.

Fortunately, the adobe remained in the Couets family through the Rancho era and the years that followed. In 1936, the Ranch house was listed as California State Historic Landmark No. 940, and in 1970, was designated a National Historic Landmark by the Secretary of the Interior.

In 1973, the County of San Diego, Department of Parks & Recreation acquired the historic adobe along with 566 acres of the original land grant with intentions of preserving this important piece of California and U.S. History. In 1994, after much research and preparation, the restoration process was started with the last phase being completed in 1996. Since the completion of the restoration process, many of the 22 rooms have been beautifully appointed with period furnishings.